



MAALO no room for compromise MR003

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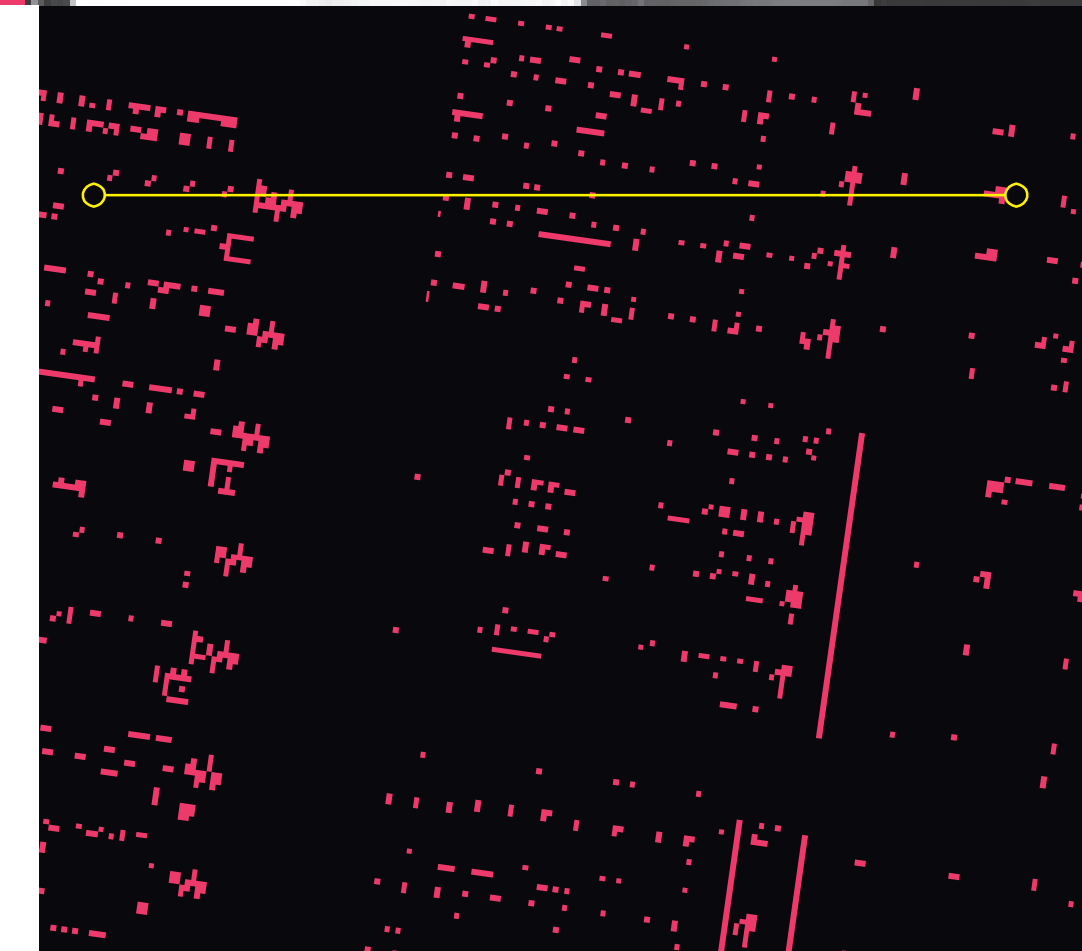
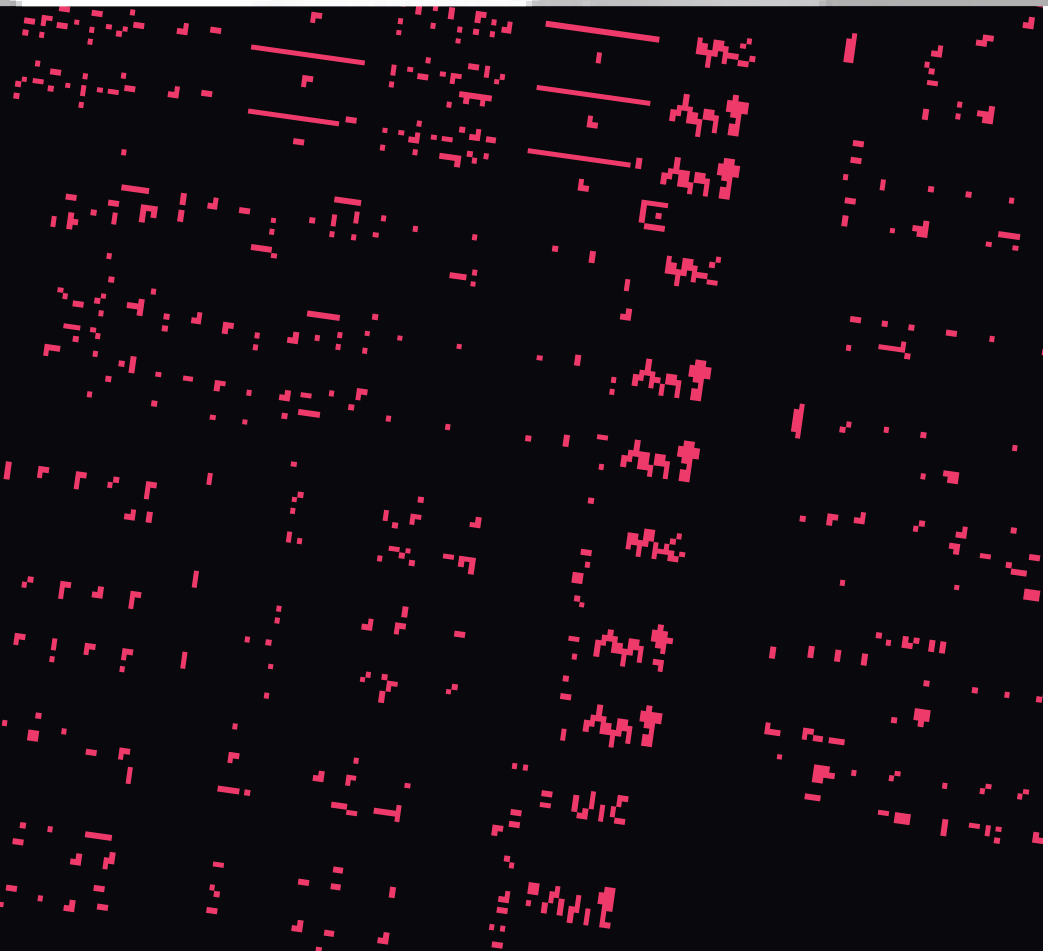
all tracks composed & arranged, all lyrics written by Albert O. Mair (MAALO) //  
 all tracks recorded and edited by MAALO 2008-2019 at mairegen studio, Vienna, Austria except:  
 - ac. guitar #11,13 rec. by Thomas Hechenberger @ Vienna, bass #9,15 add. rec. by stefan wessel // drums # 1,4-10,12 rec. by Georg Beck @ Philadelphia, Pennsylvania // horn section #5,7 rec. live by Wolfgang Vrekar // #2,4,5,7,10,15 horns co-arranged by Wolfi Schiefer //  
 all songs are ISRC encoded and registered at AKM/AUME Vienna //  
 #2,3,10 pre-mixed by MAALO, add. programming & final-mixed by Dietz Tinhof at Tonstudio Sound<sup>3</sup> // mastered by Martin Scheer //  
 #1,4-9,11-15 mixed by MAALO & mastered by Robert Eder at Artis Studio. // mix assistance #1,9 Stefan Wessel //  
 cover art by mairegen // layout by CSM Production // produced by MAALO and co-produced by Alexandra Regenfelder //  
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9 007970 014533 **maalo** :



MAALO no room for compromise MR003

**MAALO** no room for compromise





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**maalo**

no room for compromise





TIANLO

## 01 NO ROOM FOR COMPROMISE

written by MAALO, © mairegen.at 2015, bpm:130

NO ROOM FOR COMPROMISE  
NO STOPPIN' 'TIL THEY RISE

THE ONLY WAY THAT I EXPRESS MY FEELINGS IS TO GIVE EVERY FANCY A CHANCE  
EVERY SINGLE IDEA IS A GIFT AND MAY BE WORTH AT LEAST A SHORT ROMANCE  
AND SO I DIVE INTO MY SPECIAL MUSIC WITH A HEART FOR THE PERFECT SOUND  
WITH ALL MY TOOLS I'M ABLE TO CREATE WHAT I'VE COLLECTED AND PUT AROUND

'CAUSE THERE AIN'T NO ROOM FOR COMPROMISE WHEN SONGS BECOME A MAJOR THING  
YES THERE IS NO STOPPIN' 'TIL THEY RISE TO HIGHER ART WITH LOTS OF SWING

WHEN I'M CONNECTED TO THAT KIND OF MAGIC THERE'S NO EASY WAY TO ESCAPE  
A HIGHER FORM OF GOLDEN INTUITION LEADS MY MIND AND OPENS A GATE  
I CALL IT THE LAND OF FANTASY IT'S LIKE A GOLDEN RIVER AND PURPLE SKY  
BOUNDLESS IMAGINATION IS MY EVERYDAY ENVIRONMENT AND THAT'S NO LIE

AS SOON AS A NEW SONG IS BORN  
ARRANGED DOWN TO THE SLIGHTEST HORN  
THEN ALL THE WORK YOU'VE DONE IS JUST A HIDDEN TREE  
YOU CAN'T BELIEVE MUSIC HAS NEVERENDING ENERGY

HO, HEY, YOU BETTER WRITE SOME MUSIC, COME ON, YEAH, YEAH

MAALO, lead & backing vocals, rhodes, moog, organ  
Alexandra Regenfelder, backing vocals  
Kathrin Wagner, backing vocals  
Stefan Wessel, backing vocals  
Thomas Hechenberger, guitar  
Nelson Williams, percussion, trombone  
Willi Langer, bass  
Georg Beck, drums  
Wolfi Schiefer, saxophones  
Martin Wimmer, trumpet



## 02 YOU DON'T KNOW

written by MAALO, © mairegen.at 2016, bpm:132

HANGIN' ROUND WITH FRIENDS FROM SCHOOL  
SEARCHING FOR SOME MAGIC EYES  
FOCUSED ON HER LITTLE MOVES, CAN'T RESIST HER SHY REPLIES  
TAKE IT AWAY, STARTING TO PLAY, HEAT UP THE FIRE  
LOSE CONTROL AND ENJOY OURSELVES  
ON THE FLOOR WE WILL THROW OUR WORRIES AWAY

YOU DON'T KNOW NOTHING ABOUT ME  
TRY TO SEE MY VISION COME TRUE  
WON'T YOU COME ON AND SHOW A LITTLE INTEREST IN ME  
I'LL MAKE YOU WANNA HOLD ME, PUT YOURSELF IN MY PLACE 'CAUSE  
YOU DON'T KNOW NOTHING ABOUT ME  
LET THAT INTUITION GUIDE YOU  
I FEEL IT SO STRONG, HANG ON, SWEET BEAUTY  
I LOVE YA, I NEED YA, YOU'RE THE ONLY ONE THAT TURNS ME ON

WAITIN' FOR THAT SPECIAL SIGN, DAYS WENT BY, HOPE FADED FAST  
MEANWHILE FAR AWAY FROM CLOUD NINE  
THIS FLEETING MOMENT SIMPLY COULDN'T LAST  
IF YOU KNEW ME YOU WOULD AGREE TO GET INVOLVED WITH A FOOL  
SOMEONE WHO'S HERE, HONEST AND CLEAR, YOU'D STOP BEING COOL  
LET YOURSELF IN, LOVE WILL BEGIN TO SHOW YOU THE WAY  
I WANT YOU HERE TO STAY  
YOU DON'T KNOW...

YOU'RE THE ONLY ONE - THAT TURNS ME ON  
GETTIN' CLOSE TO YOU, GIRL  
OH, GIMME A CHANCE, GIMME A CHANCE  
SEE THE WHOLE THING THROUGH, DON'T WORRY 'BOUT DATING SOMEONE NEW  
LOVE WILL SOON BELONG TO YOU  
SEE THE WHOLE THING THROUGH, WHEN ONE AND ONE BECOMES US TWO  
YOU'LL COME OUT WITH A WHOLE NEW VIEW  
JUST LET THE DREAM COME TRUE AND

LOVE, I FEEL YOU AROUND ME LIKE A DOVE  
WON'T YOU LOVE, I PROMISE I FIT YOU LIKE A GLOVE  
I WANT YOUR LOVE, I FEEL YOU AROUND ME LIKE A DOVE  
WON'T YOU LOVE, I LOVE YA, I NEED YA, YOU'RE THE ONLY ONE THAT TURNS ME ON



MAALO, lead & backing vocals,  
rhodes, moog, organ, pad  
Alexandra Regenfelder, backing vocals  
Kathrin Wagner, backing vocals  
Stefan Wessel, backing vocals  
Thomas Hechenberger, guitar  
Nelson Williams, percussion, trombone  
Willi Langer, bass  
Georg Beck, drums  
Wolfi Schiefer, saxophones & flute  
Martin Wimmer, trumpet & flugelhorn

### 03 WHY DO YOU LOOK FAR

written by MAALO, © mairegen.at 2015, bpm:74

WHY DO YOU LOOK FAR RIGHT WHERE YOU ARE  
THERE IS A PLACE WHERE YOU CAN BE A STAR  
DESPITE THE FACT THAT YOU DON'T PLAY GUITAR  
GET A GRIP AND MAKE SURE YOUR LIFE IS PURE  
YOU'LL NEVER COME TO REST ON TOUR  
IT'S A PLEASURE WHEN YOU FEEL SECURE

ROSES AND GOLDEN RINGS CANNOT PROVE THAT LOVE IS TRUE  
THEY APPEAR TO BE THE SURFACE BUT IN FACT DECEIVE YOUR VIEW  
LIVE IT STRAIGHT AWAY, DEFINE YOUR GOAL  
'CAUSE NOTHING ELSE WILL CURE YOUR MIND  
DON'T LET LONGING FOR THE IMPOSSIBLE LEAVE YOUR LIFE BEHIND

FOR LOVE WE DO THE CRAZY THINGS WE DO  
FOR LOVE WE SHARE PROFOUND MYSTERIES TOO  
SO LET'S GET INTO IT AND DON'T WASTE TIME  
AND THAT'S THE ONLY HILL WE HAVE TO CLIMB

FEAR'S A BAD COUNSELOR WHEN YOU'RE HEAD OVER HEELS IN LOVE  
YOU SHOULD TRY TO HAVE BOTH FEET PLANTED FIRMLY ON THE GROUND  
SO GET RID OF BAD EMOTION, GIRL AND THAT PARALYSING DOUBT  
IF YOU CAN'T STOP THINKING ABOUT HER SIMPLY TRY AND ASK HER OUT

NOW YOU'RE COMMITTED TO YOUR CHILDREN AND YOUR WIFE  
YOU LEAVE PAST BEHIND AND SETTLE DOWN  
NEW RECREATION FILLS UP BATTERIES OF LIFE  
FEELS LIKE SUCCEEDING TO THE CROWN

FOR LOVE I'LL DO THE BEST I CAN FOR YOU  
FOR LOVE FROM THE BOTTOM OF MY HEART IT'S TRUE  
SO LET'S GET INTO IT AND DON'T WASTE TIME  
AND THAT'S THE ONLY HILL WE HAVE TO CLIMB

YOU CAN LIVE IT, YOU CAN FEEL IT, FEELINGS ARE SO TRUE  
YOU CAN HAVE IT, YOU DECEIVE IT, DREAMS COME TRUE

MAALO, lead & backing vocals,  
rhodes, moog, organ, clavinet, pad  
Alexandra Regenfelder, backing vocals  
Kathrin Wagner, backing vocals, adlibs  
Stefan Wessel, backing vocals, adlibs  
Thomas Hechenberger, guitar  
Nelson Williams, percussion  
Willi Langer, bass  
Georg Beck, drums  
Wolff Schiefer, saxophones  
Martin Wimmer, trumpet & flugelhorn  
Adam Ladanyi, trombone

### 04 JUST ANOTHER GAME

written by MAALO, © mairegen.at 2016, bpm:104

HEY, WHERE IS THE LOGIC OF OUR SELF-DESTRUCTIVE WAY  
THERE IS NO USE IN ENDLESS FIGHTING  
WE FEEL KNOCKED OUT AT THE END OF THE DAY  
SO MAY, MAY ALL THE DARKEST THOUGHTS GIVE WAY TO KINDNESS NOW  
FULL OF UNSELFISH UNDERSTANDING  
FOR A LONGLASTING PARADISE

CAUSE LOVE WILL GUIDE US ON OUR WAY  
NO MORE GAMES THAT BOTHER US TODAY  
SHOULDN'T CARE ANY LONGER WHAT SIMPLE WORDS MAY SAY  
OTHERWISE WE'RE CAUGHT IN ILLUSION

JUST ANOTHER GAME BETWEEN YOU AND ME  
THAT AIN'T NOTHING NEW BABY CAN'T YOU SEE  
WE'RE FADING OUT OF LOVE AND FIND OURSELVES ENTANGLED IN A WEB OF LIES  
LET US FACE THE TRUTH, WE WON'T MAKE THE SAME MISTAKES AS IN OUR YOUTH  
ONLY FOR A MOMENT WE SHOULD RECOLLECT AND GIVE EACH OTHER SPACE

DO YOU FEEL BETTER WHEN YOU HIDE BEHIND A MASK  
WE CANNOT LIVE WITH FAKE EMOTION  
IT IS FOR HONESTY THAT WE SHOULD ASK  
COME ON, LET US GET OVER IT AFTER YEARS WE FELL APART  
LET'S THROW AWAY THAT OLD BEHAVIOUR  
AND TRY AGAIN A BRANDNEW START

MAALO, lead & backing vocals, rhodes, moog, organ  
Alexandra Regenfelder, backing vocals  
Kathrin Wagner, backing vocals  
Stefan Wessel, backing vocals  
Thomas Hechenberger, guitar  
Nelson Williams, percussion, trombone  
Willi Langer, bass  
Georg Beck, drums  
Wolff Schiefer, saxophones & flute  
Martin Wimmer, trumpet

BRIGHT LIGHT WOULD FILL OUR ROOM INSTEAD  
FOR LOVE I'D GIVE A GO-AHEAD  
OR ELSE I SWEAR WE'LL DRIVE EACH OTHER MAD  
FOLLOWED BY A GREAT DELUSION

JUST IN CASE, THERE'S A REASON  
WHY WE'RE STILL TOGETHER  
LET'S NOT LEAVE THIS PLACE I SWEAR  
I DON'T CARE, 'TALKIN' WITH THE STRAIGHTEST WORDS IS  
ALL WE HAVE TO BEAR

WE DO PROMOTE OUR OWN CONFUSION  
AND WE ARE ALWAYS ON THE RUN  
SO CAN'T YOU SEE THAT'S NO SOLUTION  
THERE'S NO FUN, IT'S DONE

GIVE EACH OTHER SPACE, FACE TO FACE  
GIVE US SPACE, FOR A WARM EMBRACE

## 05 FEW SECONDS

written by MAALO, © mairegen.at 2013, bpm:64

WE MET THAT NIGHT BOTH LONELY  
AND THE MUSIC WAS JUST FINE  
SOME DAYS WENT BY AGAIN THE SAME PLACE  
SOON I WAS YOURS AND YOU WERE MINE  
WE SHARE DECADES OF COMMON DESTINY  
AND WE STILL CAN'T GET ENOUGH  
BUT THINKIN BACK IT WAS THAT MOMENT  
THAT BROUGHT US EVERLASTING LOVE  
FUNNY HOW SECONDS DECIDE OUR PATH

JUST A FEW SECONDS IN LIFE FIND A WAY  
TO TAKE UP A CHANCE THAT WILL STAY  
JUST A FEW MOMENTS OF ONE SINGLE DAY  
THAT OPEN THE GAME THAT WE PLAY

ABROAD I PLAYED A SOUL SHOW AND PEOPLE WERE JUST KIND  
A FEW WORDS WITH THIS GUY NAMED JOE  
IT FELT LIKE HEAVEN ON MY MIND  
IT WAS A WORLD OF SPOKEN PROMISES BUT IN THE END HE LET US FALL  
SO NEVER TRUST A FAST SEDUCTION AND BE CAREFUL AFTER ALL  
THESE TINY SECONDS CAN KEEP YOU IN THRALL

TRUE MAGICAL MOMENTS ARE HARDLY EVER PERCEIVED  
FORGET ALL INTENSIONS 'CAUSE FATE IS OUR ONLY KEY, BELIEVE ME

MAALO, lead & backing vocals, rhodes, moog, organ  
Alexandra Regenfelder, backing vocals  
Kathrin Wagner, backing vocals, adlibs  
Stefan Wessel, backing vocals, adlibs  
Thomas Hechenberger, guitar  
Nelson Williams, percussion  
Stefan Wessel, bass  
Georg Beck, drums

horns recorded live (Big Band Bad Gleichenberg feat. MAALO, Feldbach 2014):

Jürgen Maier, Lisi Stiger, Wolfi Schiefer, Johann Prassl, Thomas Baumgartner: saxophone  
Günther Pendel, Martin Wimmer (incl. flugelhorn-solo), Christopher Rumpfer, Josef Tropper: flugelhorn  
Sascha Krobath, Robert Orthaber, Ingo Rieber: trombone

## 06 FUNK IT UP

written by MAALO, © mairegen.at 2014, bpm:110

MUSIC IS ALL WE NEED  
FUNK IT UP AND FEEL THE HEAT  
MUSIC IS ALL WE NEED  
DANCE TO THE GROOVE AND STOMP YOUR FEET

HEY, COME ON, LET'S FUNK IT UP  
HEY, YOU'RE GONNA GET INTO THE GROOVE

MAALO, backing vocals, rhodes, moog  
Alexandra Regenfelder, backing vocals  
Kathrin Wagner, backing vocals, adlibs  
Stefan Wessel, backing vocals, adlibs  
Thomas Hechenberger, guitar  
Nelson Williams, percussion, trombone  
Willi Langer, bass  
Georg Beck, drums  
Wolfi Schiefer, saxophones  
Martin Wimmer, trumpet

## 07 MARIE

written by MAALO, © mairegen.at 2013, bpm:110

SIE SAGT DES GANZE GELD LIEGT AUF DA STRÄSSN  
I SCHAU HINAUS UND KANNS NO GAR NET FÄSSN  
I GEH ZU IHR UND SIECH A LEERE TÄSCHEN  
I REISS MI ZAM UND HURCH AMÄL ZUA  
DIE GSCHICHT DIES MIR DAZÄHLT DIE HAT SI GWÄSCHEN  
A ANDRER GABAT IHR SCHO LÄNGST A FLÄSCHN  
MIT AN LÄCHELN IM GESICHT SAGT SIE  
DIE MARIE STEHT UNS NET ZUA UND JETZT GIB A RUAH SEI NET STUR

MACH MA JETZT KA SCHAND SAG I ZU IHR  
DU MACHST DI AUSN STAUB UND I VERLIER, WIR GEHEN JETZT DA RAUS  
KEHREN DANN ALLES PICCOBELLO AUF, UND JETZT FRAGE  
HAST DU NET SCHO GNUA VON ÄLL DIE LEUT  
WÜSST JETZT WIEDA HACKLN OHNE FREUD, DENK A BISSL NÄCH  
WIE LANG WÜSST NO BLEIBEN IN DEINEM TSCHOCH  
GÒ DA SCHAUST KENNST DI AUS

MIT A BISSL GLÜCK SAN WIR BÄLD DURT  
WIR WOLLTN DOCH SCHO IMMER AFOCH FURT, KANNST MI NET VERSTEHEN  
I WÜ JETZT MEI EIGNES LEBN LEBEN, UND JETZT SÄG MA  
KUMMT DA DIE MORAL ERST JETZT IN SINN  
WIR HAM DO ZAM PLANT DES GROSSE DING, JETZT SÄGST DU WÜST ZAUS  
SO WIES VORHER WÄR DA BRENNST DI AUS, NET MIT MIR I PROTESTIER

WEGN DER BLÖDEN BANK STREIT I MIT DIR  
HÄTTST DO AFOCH VORHER GREDT MIT MIR, WÜST JETZT LEICHT ZUR HÄ  
UND MIM HERRN INSPEKTOR REDEN AUF SCHMÄH, OBA WÄRT NO  
I HÄB MA DIE WELT NET SO BESTELT  
A WOLLT I KAN HAM DER MI SO QUÄLT, BRAUCHST GÄR NET SO SCHAUN  
LASS MA DO DIE LEUT IN ERNAN GLAUBN  
KUMM SCHO FÄHR, ZÄHLN MA BÄR

MAALO, lead & backing vocals, rhodes, moog, organ, piano  
Alexandra Regenfelder, backing vocals  
Kathrin Wagner, backing vocals  
Stefan Wessel, backing vocals  
Thomas Hechenberger, guitar  
Nelson Williams, percussion  
Willi Langer, bass  
Georg Beck, drums

horns recorded live (Big Band Bad Gleichenberg feat. MAALO, Feldbach 2014):  
Jürgen Maier, Lisi Stiger, Wolfi Schiefer (incl. sax-solo), Johann Prassl,  
Thomas Baumgartner: saxophones  
Günther Pendel, Martin Wimmer, Christopher Rumpler, Josef Tropper: trumpets  
Sascha Krobath, Robert Orthaber, Ingo Rieber: trombones

## 08 SCHLECHTER TAG

written by MAALO, © mairegen.at 2015, bpm:117

DU LASST MI ANGLAHNT UND I GEB KA RUAH  
DU LASST MI ANSTEHN OBA I BIN STUR  
I WÜ NO REDEN DU HAST SCHO GNUA  
ABER ANGFANGEN HAST DU ALSO STEH DAZU  
DIE LEUT DIE SCHAUN SCHO UND MEI STIMM IST FURT  
MACH JETZT KANE TANZ KUMM STEH ZU DEIM WURT  
WEIL DU HAST AN SCHLECHTEN TAG, WANN IS SAG

SEI NET VERÄRGERT LASS DA WAS DAZÖN  
I MANS DA NUR GUAT KANA WÜ DI QUÖN  
ZÖ DEINE NETSCH MOCH A GRADE SOCH  
HEUT GEHT JA EH NIX MEHR UND DIE LEUT LIEGN A SCHO FLACH  
GREDT WIRD SCHNELL 'S GIBT GNUA BÖSE SEELN  
HÄNG DI NET GLEI AUF WANNAS A URTEIL FÄLLN  
WEIL DU HAST AN SCHLECHTEN TAG, WANN IS SAG

DEN GANZEN ZURN KANNST DA GLEI DASPARN  
HALT DOCH BITTE MAL AN ANDERN ZUM NARRN  
A GROBER MENSCH BABY DES IS GWISS  
DER HAUT DA SUNST IN SCHÄDEL EI MIT SAMT NEICHEN GEBISS  
A GRETZN WARST SCHO ABER JETZT GEHST ZWEIT  
MIT DEINER MIESEN LAUNE MACHST NO IN TEUFEL A FREUD  
JA DU BIST HEUT A ECHTE PLAG  
MITN KOPF DURCH DIE WAND KA FRAG  
PASS NUR AUF DASS I DI NET VERKLAG  
AN DEIN' SCHLECHTEN TAG  
DU HAST AN SCHLECHTEN TAG

MAALO, lead & backing vocals, rhodes, moog,  
organ, piano, clavinet  
Alexandra Regenfelder, backing vocals  
Kathrin Wagner, backing vocals, adlibs  
Stefan Wessel, backing vocals, adlibs  
Thomas Hechenberger, guitar  
Nelson Williams, percussion  
Willi Langer, bass  
Georg Beck, drums  
Wolfi Schiefer, saxophones  
Martin Wimmer, trumpet  
Adam Ladanyi, trombone





## 09 SPEAK FOR LIFE

written by MAALO, © mairegen.at 2012, bpm:82

LOOK AROUND, ALL YOU SEE IS LONELINESS  
ALL I FOUND WAS TERRIFYING I CONFESS  
SHE'S ON HER WAY TO DIE CAN'T SEE A REASON WHY WE'RE KILLING HER  
THERE'S ENOUGH FOR EVERYONE BUT WE DON'T SEE  
WHAT WE MISS BY CUTTING DOWN A SINGLE TREE  
WE DO NOT WANT TO SHARE A TREASURE THAT'S SO RARE, NO DOUBT WE'RE WRONG

WHEN BABIES SEEM SO OLD, GREEN MEADOWS GREY AND COLD  
WE HAVE NO RIGHT TO WAIT  
IT'S NOT THAT WE DON'T KNOW OUR MIND WE'RE JUST TOO COMFORTABLE TO FIND  
OUR WAY TO SPEAK FOR LIFE, WE RUN INTO OUR KNIFE

ALL THE WAY EVERDAY, KEEP ON DREAMING THAT  
WE WILL STILL BE ALIVE WHEN IT'S SECOND NATURE THAT  
THERE'S A GIVE AND TAKE, ETERNAL WE CAN MAKE THE CIRCLE OF OUR LIFE  
ENDLESS FIELDS MAY OBSCURE FACT THERE'S URGENT NEED  
THAT WE CEASE TO DESTROY OUR ESSENTIAL SEED WE'RE  
CLOSE TO GOIN' TO FAR, HAVE FORGOTTEN WHO WE ARE THE CIRCLE OF OUR LIFE

MORE AND MORE I FEEL LIKE I'M THE ONLY ONE  
WHO IS HERE TO DEMONSTRATE THERE'S NO FUN  
SO LITTLE DO WE KNOW DON'T LEAVE OURSELVES A WAY TO GO, WE'RE IN A SPOT

WHEN BABIES SEEM SO OLD, GREEN MEADOWS GREY AND COLD  
WE HAVE NO RIGHT TO WAIT  
IT'S NOT THAT WE DON'T KNOW OUR MIND WE'RE JUST TOO COMFORTABLE TO FIND  
OUR WAY TO SPEAK FOR LIFE, WE RUN INTO OUR KNIFE

MAALO, lead & backing vocals, piano, rhodes, moog, pad  
Alexandra Regenfelder, backing vocals  
Kathrin Wagner, backing vocals  
Stefan Wessel, backing vocals  
Thomas Hechenberger, guitar  
Nelson Williams, percussion  
Stefan Wessel, bass  
Georg Beck, drums

## 10 SUFFERING ABROAD

written by MAALO, © mairegen.at 2015, bpm:112

FOR A DECADE OF FEAR EVERYDAY LIKE A YEAR  
THEIR TEARS HAVE BEEN IGNORED WHILE SUFFERING ABROAD  
AS A KILLING MACHINE FOR A KING OR A QUEEN  
THEY FORGOT WHAT THEY'RE FIGHTING FOR TRUE MATTER OF EACH WAR

SO IF THERE AIN'T NO LIGHT AND THE WRONG IS RIGHT  
SOME PASS OVER TO THE OTHER SIDE  
THERE IS NO SHELTER OF LAW, ONLY ENEMY'S JAW  
WHEN YOU STEP THROUGH THAT FORBIDDEN DOOR

YOU MAY CALL IT DISEASE OF HUMAN RELEASE  
THAT LAWS EMERGE AS FAKE FOR ANYONE TO BREAK, YEAH YEAH YEAH  
IN A MOMENT OF GREED ONE GRABS HIS NEXT SEED  
IN ORDER TO SUCCEED THE LAST FUGACIOUS LEAD

MEMORIES OF YOUR FORMER LIFE FAR AWAY LIKE PEACE TO STRIFE  
JUST TO GIVE THE SLIGHTEST HOPE TO FIND A WAY FOR YOU TO COPE  
WITH A FALLING WORLD

BEFORE THIS HELL THE ONLY GOAL WAS MAKING OF YOURSELF A WHOLE  
LAYING CLAIM TO A PEACEFUL MIND DIDN'T DARE TO LOOK BEHIND - HAVE BEEN BLIND  
TO THE OTHER SIDE OF THE COIN THAT ALL OF THE SOLDIERS WILL REJOIN  
SO BLIND, TOO HARD TO FIND SIMILARITIES TO THE BATTLE OF THE BOYNE

DIDN'T LOOK BEHIND - HAVE BEEN BLIND  
FOR THE OTHER SIDE OF THE COIN THAT ALL OF THE SOLDIERS WILL REJOIN  
SO BLIND, TOO HARD TO FIND SIMILARITIES TO THE BATTLE OF THE BOYNE

MAALO, lead & backing vocals, rhodes, moog, clavinet, pad  
Alexandra Regenfelder, backing vocals  
Kathrin Wagner, backing vocals  
Stefan Wessel, backing vocals  
Thomas Hechenberger, guitar  
Nelson Williams, percussion, trombone  
Willi Langer, bass  
Georg Beck, drums  
Wolfgang Schiefer, saxophones & flute  
Martin Wimmer, trumpet & flugelhorn

## 11 JUST AS LONG

written by MAALO, © mairegen.at 2006, bpm:64

MET YOUR BODY SHAKIN' FELT THE WARMTH OF YOUR EYES  
A MAGICAL AWAKENING WITH LOTS OF BUTTERFLIES  
WHEN I SAW YOU SNEAKIN' OUT OF THE CORNER OF MY EYE  
YOU STOOD OUT LIKE A BEACON, CAUGHT BY YOUR LOOK I STARTED TO FLY

JUST AS LONG AS DAYS ARE BRIGHT I WANNA HOLD YOU  
AND IN THE DARK OF NIGHT LET ME HELP YOU THROUGH  
WE WILL KEEP ON SINGING OUR SONG AGAIN  
JUST AS LONG AS WE'RE TOGETHER LIFE IS PEACEFUL  
WE COMPLEMENT EACH OTHER LET OUR LOVE RULE  
SHARING ALL YOUR TENDER LOVING CARE, YOUR TOUCH

SO WE GREW TOGETHER AS THE YEARS KEPT PASSING BY  
STILL THE SAME OLD PLEASURE WHEN I HEAR YOUR VOICE SAY HI  
I CAN FEEL THE SAME JOY LIKE A DOG WAGGING ITS TAIL  
WHEN I HEAR YOU HUMMIN' IN THE STAIRCASE LIKE A NIGHTINGALE

AS LONG AS I CAN HOLD YOU, WRAP MY ARMS AROUND YOU  
I CAN SEE THROUGH THE NIGHT LIKE IT'S MORNING SO BRIGHT  
WE WILL SING OUR SONG IN OUR SHINY LIGHT  
AS LONG AS WE'RE TOGETHER LIFE IS SUCH A PLEASURE  
WHEN WE LIVE OUR JOY WITH A SMILING FACE  
LET OUR LIPS PLAY THE GAME OF A HIGHER GRACE

MAALO, lead & backing vocals, rhodes, moog, pad, bass synth  
Alexandra Regenfelder, lead & backing vocals  
Kathrin Wagner, backing vocals  
Stefan Wessel, backing vocals  
Thomas Hechenberger, guitar  
Nelson Williams, percussion  
Stefan Fallmann, add. upright bass  
Jakob Kovacic, drums

## 12 SO WHAT

written by MAALO, © mairegen.at, 2016, bpm:140

CAUGHT IN THE RAIN, YOU WERE LATE AGAIN  
I WAS THERE ON TIME AND WAITED IN VAIN  
FELT THE PAIN, WALKED DOWN THE LANE  
CANNOT HIDE THE TROUBLE BURNING MY BRAIN

SO BABY COME ON TELL ME WHERE YOU'VE BEEN  
I'VE HAD IT ALL BEFORE AND COULDN'T WIN  
WHenever WE WHERE CLOSE, MY SIAMESE TWIN  
LOVE GOT RIGHT UNDER OUR SKIN

THE RAINDROPS FALL LIKE SO WHAT SO WHAT SO WHAT  
MY HEART IS BUMPING HEAT UP HEAT UP HEAT UP  
OUR EMOTIONS 'BOUT TO BLOW UP BLOW UP BLOW UP  
ALL DOUBTERS NOW SHOULD SHUT UP SHUT UP SHUT UP

DOORS ARE OPEN – WORDS ARE SPOKEN – HEART IS BROKEN  
DOORS ARE OPEN – WORDS ARE SPOKEN – OFTEN BROKEN

ONE MORE TRY, DAYS WENT BY  
FORGOTTEN ARE THE CLOUDS IN DARKEST SKY

WE MADE A BRANDNEW START AND TOOK SOME TIME  
TO FIND THE VIBE WE HAD BACK IN OUR PRIME  
AND NOW I FEEL THE TEMPERATURE OF YOUR HEART  
WE'VE BEEN SO FAR APART

I'LL TAKE GOOD CARE OF YOU  
EXCEPT WHEN THAT'S NOT TRUE  
I'M READY TO CONFESS FOREVER MORE OR LESS,  
MORE OR LESS

MAALO, lead & backing vocals, piano, moog, organ, pad  
Alexandra Regenfelder, backing vocals  
Kathrin Wagner, backing vocals  
Stefan Wessel, backing vocals  
Thomas Hechenberger, guitar  
Nelson Williams, percussion  
Stefan Wessel, bass  
Georg Beck, drums

## 13 SHARE MY LIFE

written by MAALO, © mairegen.at 2017, bpm:63

I LIKE WHEN SPRING BEGINS TO FILL THE SKY  
BEEN A WHILE SINCE I FELT THE SUN  
I LIKE TO GAZE UPON A BUTTERFLY  
AWARE ITS LIFE HAS JUST BEGUN

SO MUCH JOY THE DAYS SHINE LONGER  
FOR A BOY WHO WRITES THIS SONG  
WHO HAS JUST GIVEN HIS HEART AWAY  
ON HIS WAY TO FIND A GIRL  
WITH A GIFT FOR HIS GOLDEN PEARL  
IN HIS MIND HE SLOWLY STARTS TO PRAY

YOU ARE MY ONE SWEET EMOTION  
GOT SO MUCH TO SAY AND I'M FULL OF DEVOTION  
REDUCED TO THE ONE AND ONLY TRUTH  
THAT I SHARE MY LIFE WITH YOU

I LIKE TO SEE THE COLOURS GREEN AND BLUE  
A NEVERENDING TOUCH OF HOME  
DELIGHTED BY YOUR SMILE EACH DAY IS NEW  
AND I HAVE CEASED TO FEEL ALONE

I'M IN LOVE, IN LOVE WITH YOU  
HIGH ABOVE, IT FEELS SO UNTRUE  
LIKE A RIDE THROUGH AN IMAGINARY WORLD  
MAKE IT LAST SO LET'S PAINT THE TOWN  
THERE'S NO TASK TO WEAR US DOWN  
ONCE AGAIN THESE WORDS SHOULD BE UNFURLED

I HAD NEVER HEARD THE FALLING RAIN  
NEVER SEEN THE STARS  
YOU CAME IN LIKE A BOLT OUT OF THE BLUE  
AND SOON MY SENSES WERE AWAKENED TO LIFE  
AND SURPRISE! LOVE OPENED EYES

SHARE MY LIFE - I'LL SHARE MY LIFE WITH YOU

MAALO, lead & backing vocals, piano, moog, organ, pad  
Alexandra Regenfelder, backing vocals  
Kathrin Wagner, backing vocals, adlibs  
Stefan Wessel, backing vocals, adlibs  
Thomas Hechenberger, guitar  
Nelson Williams, percussion  
Stefan Wessel, bass  
Georg Beck, drums

## 14 IT'S BEEN A WHILE

written by MAALO, © mairegen.at 2016, bpm:77

IT'S BEEN A WHILE SINCE A SMILE GRACED YOUR FACE  
IF I COULD READ YOUR MIND THERE MIGHT APPEAR A TRACE  
IT SEEMS THAT ALL YOUR SADNESS LEADS YOU TO A PLACE  
YOU FEEL A FOOL, WITHOUT ANY TOOL TO FREE YOURSELF FROM HATE

IS IT THAT YOU DIFFER FROM ME  
I OFTEN TELL YOU HOW IT SHOULD BE  
THAT THERE AIN'T NO ROOM FOR ANY LIMITATION  
WHY DON'T YOU LISTEN TO ME  
LIFE'S JUST MORE OPEN AND FREE  
GET ON BOARD, TAKE A TRAIN THAT WILL LEAD YOU TO MY WORLD

DREAMS COME TRUE MUCH SOONER  
SOONER THAN YOU'D EXPECT  
YOU MAY SAY I'M A CROONER  
AND I'D SAY THAT'S CORRECT

COME ON, SHORE UP YOUR COURAGE AND TRY  
NOT TO ALWAYS ASK YOURSELF WHY  
THINKIN' LESS IS THE RIGHT SOLUTION  
SEE YOUR GOAL AT THE TOP OF THE HILL  
IT'S A MATTER OF POSITIVE WILL  
IT'S A STEP TO BE FREE, IT'S THE HEALING OF YOUR MIND

MAALO, lead & backing vocals, rhodes, moog, organ  
Alexandra Regenfelder, backing vocals  
Kathrin Wagner, backing vocals, adlibs  
Stefan Wessel, backing vocals  
Thomas Hechenberger, guitar  
Nelson Williams, percussion, trombone  
Stefan Wessel, bass  
Georg Beck, drums  
Wolfgang Schiefer, saxophones  
Martin Wimmer, trumpet

# 15 CLOUDS OF MUSIC

written by MAALO, © mairegen.at 2016, bpm:81

ALL OUR LADIES KEEP ON TRIPPIN' ON THE CLOUDS OF MUSIC  
ALL OUR LADIES - CAN'T RESIST FLYING AWAY  
ALL OUR BABIES CROSSIN' OCEANS TRYIN' NOT TO LOSE IT  
ALL OUR LADIES REACHIN' HIGHER TO THE SKY  
IT'S NOT A BAD THING GLOWING FOR YOUR LADY  
AWARE THAT LOVE IS ALL AROUND  
TWO LOVERS WOULDN'T CLAIM THAT LIFE IS SHADY  
THE BRIGHTEST SUNSHINE THEY HAVE FOUND

THEIR WORLD IS FULL OF ECSTASY  
AND NO ONE BRINGS THEM DOWN  
THEY LIVE IN PEACEFUL HARMONY  
AND HEAVEN BUILDS THEIR CROWN

WE CANNOT HIDE TRUE MATTERS OF RELATION  
THEY ARE AN OPEN GIVE AND TAKE  
WHEN I'M WITH YOU I'M ALWAYS ON VACATION  
THERE AIN'T NO LIE AND THERE'S NO FAKE

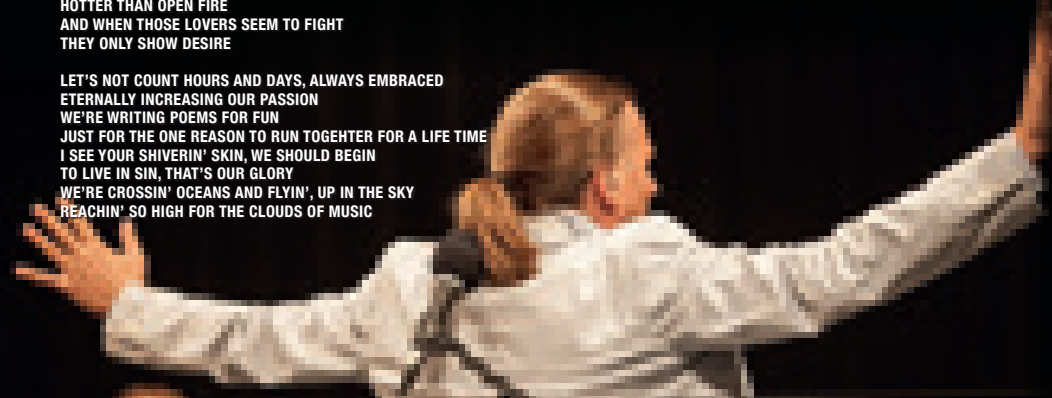
THEIR BODY HEAT ON COLDEST NIGHT  
HOTTER THAN OPEN FIRE  
AND WHEN THOSE LOVERS SEEM TO FIGHT  
THEY ONLY SHOW DESIRE

LET'S NOT COUNT HOURS AND DAYS, ALWAYS EMBRACED  
ETERNALLY INCREASING OUR PASSION  
WE'RE WRITING POEMS FOR FUN  
JUST FOR THE ONE REASON TO RUN TOGETHER FOR A LIFE TIME  
I SEE YOUR SHIVERIN' SKIN, WE SHOULD BEGIN  
TO LIVE IN SIN, THAT'S OUR GLORY  
WE'RE CROSSIN' OCEANS AND FLYIN', UP IN THE SKY  
REACHIN' SO HIGH FOR THE CLOUDS OF MUSIC

MAALO, lead & backing vocals, rhodes, moog, pad  
Alexandra Regenfelder, backing vocals  
Kathrin Wagner, backing vocals, adlibs  
Stefan Wessel, backing vocals, adlibs  
Thomas Hechenberger, guitar  
Nelson Williams, percussion  
Gerfried Krainer, add. shaker  
Stefan Wessel, bass  
Georg Beck, drums  
Wolfi Schiefer, saxophones  
Martin Wimmer, trumpet & flugelhorn  
Adam Ladanyi, trombone



special thx to our families, friends & fans for your support, thx to Dune Johnson for lyrics revision!  
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MAALO: #8, studio collage,#15 (right), booklet rear cover, Wolfgang Fitzwieser: #11 (lower)



musicians:

**MAALO (Albert Oliver Mair)**, lead & backing vocals, keyboards #1-15, bass synth #11

Alexandra Regenfelder, vocals #1-15

Kathrin Wagner, vocals #1-15

Thomas Hechenberger, guitar #1-15

Stefan Wessel, vocals #1-15, bass #5,9,12-15

Willi Langer, bass #1-4,6-8,10

Stefan Fallmann, add, upright bass #11

Nelson Williams, percussion #1-15, trombone #1,2,4,6,10,14

Gerfried Krainer, add. shaker #15

Georg Beck, drums #1-10,12-15

Jakob Kovacic, drums #11

Wolfi Schiefer, saxophones & flute #1-8,10,14,15

Martin Wimmer, trumpet & flugelhorn #1-8,10,14,15

Adam Ladanyi, trombone #3,8,15

Jürgen Maier, Lisi Stiger, Johann Prassl, Thomas Baumgartner: saxophone #5,7

Günther Pendel, Christopher Rumpler, Josef Tropper: trumpet & flugelhorn #5,7

Sascha Krobath, Robert Orthaber, Ingo Rieber: trombone #5,7